NICOLE ALIFANTE

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Objective

My background is in professional acting, teaching performing arts, songwriting and more recently, musical writing. I have also built a small non-profit based on educating my community around systemic and institutional racism in America. I am looking to apply this experience to work in a highly creative and collaborative performing arts and/or social justice environment in any capacity.

* In the works is, **MAYFLOWER AVENUE**. This is a piece of theater that I wrote with several collaborators that is currently in the workshop process. It is a play with songs, a musical of sorts, about four suburban families on the eve of another presidential election in the United States. The first public reading was at The New Rochelle Public Library in November 2020 right before the pandemic. More to come. www.mayflower-avenue.com

Experience

Actor/President of Good Elephant Entertainment, LLC (1998-present)

- Good Elephant Entertainment is an umbrella for my artistic work such as licensing songs, coaching acting, running songwriting workshops, teaching and more. The company is thriving and in the years where I was not working with another organization I was forging creative relationships for Good Elephant and building my songwriting catalogue.
- I am represented as an actor and voiceover artist by Essay Management in NYC. I am a longstanding member of the award winning Transport Group Theater Company. I sing various styles of music and work as a demo singer. I also write music of all genres and have had songs placed in cable TV shows and independent films.
- My acting experience includes NYC Theater, Regional Theater, TV, Commercials and Voice Overs.

Founder of CURE, The Coalition for Understanding Racism Through Education (Aug. 2018-Present)

• CURE is a non profit, community volunteer group in Larchmont and Mamaroneck, NY which brings programming and education around systemic and institutional racism in America. Our goal is to educate ourselves and our neighbors about racial inequity in the hopes that this learning will inspire individual and group action toward building a more historically literate, culturally conscious and racially equitable country. My duties include partnering with local public and private entities, networking within the social justice community, planning large and small community events, delegating positions to oversee treasury, social media and expanding our resource base in order to connect the proper facilitators and programs in order to educate around the needs of our community whether we are discussing domestic workers rights, equity in education or reimagining criminal justice.

Performing Arts Teacher - Hudson Country Montessori School (Sept. 2016-March 2020)

• I taught music and performing arts to primary students ages 3-5. I also taught upper elementary and middle school students grades 3rd through 8th. I was one of the part-time specials teachers at Hudson. My work included planning lessons appropriate for each age group which encouraged physical movement, vocal work, acting and imagination. I wrote the annual Winter show, with student input, which was performed by the middle school students. Each year the theme was light. The show incorporated many musical genres, comedy sketches and dramatic scenes.

Assistant Toddler Teacher-Hudson Country Montessori School

Aug. 2015-June 2016

I assisted my lead teacher and supported her in teaching the Montessori method to children between the ages of 17 months and 3 years old. I would oversee potty training in tandem with parents, snack time, nap-time, out door play, traditional Montessori work and art projects.

After School Acting Teacher

Sept. 2014-May 2016

I offered an acting workshop for 3rd through 5th graders at several public schools in New Rochelle. We worked on monologues, scenes, improvisation and the students wrote their own scenes and monologues as well.

Entertainment Coordinator

Feb. 2014-Sept.2015

Recologie, in downtown New Rochelle, was a vegan cafe, retail store for gifts made out of repurposed materials, a performance space and art gallery. I brought numerous music events to that space under the umbrella of Good Elephant Entertainment, including an ongoing songwriter's circle and performances from incredible artists like Jen Chapin.

Gala Coordinator Sept. 2013-Dec. 2013

Transport Group holds an annual gala to raise money for its coming theater season. I helped to build the silent auction, put the gala brochure together, coordinated food, ticket sales and artist performances.

April 2007 - 2013

My son was born in April of 2007 and I stepped away from my acting career to stay at home with him. He has severe ADHD and I was lucky enough to be supported by my husband and to take the time to be there to oversee my son's process and to find him support. The whole time, I continued building my songwriting catalogue which was something I could do from home in collaboration with many wonderful songwriting partners.

Adjunct Acting Professor

2006-2007

I taught 2 semesters of acting for non-majors at Fordham University at Lincoln Center. We focused on monologues, scenes and character exploration.

Part Time Survival Jobs

1989-2006

Needless to say, on the journey to becoming a professional actor, there are many survival jobs. I was a babysitter for children all over NYC, a waitress, a hostess and I worked in sales for a high end children's clothing boutique on the upper east side of NYC for ten years on and off. These experiences were invaluable to my growth as a person in ways too nuanced to explain in a resume.

Education

Fordham University at Lincoln Center

1989-1993

BA - Liberal Arts / Theater Major / Won the Honorary Theater Award

New Rochelle High School

1986-1989

President of the Drama Club/ NY State Choir / Model Congress

• To learn more specifics about my professional acting career, please visit my website and go to the resume page. www.nicolealifante.com